

# ANOXIA

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The debut album from Denmark's ANOXIA "A Lapdance For The Devil" is a homage to flirting with danger, facing yourself and bursting the frames of a standardized 9 to 5 life. Catching given chances, even if it requires you to get off solid and safe ground. Living your own life and nobody else's.

The idea of ANOXIA was created in Nyborg in 1996. After a couple of demos and lineup-changes the band recorded the promo "Kept In Sin" in 2005, which was warmly received in the press and spun off several concerts. The quality of the sound was finally confirmed in April 2007, when ANOXIA was handpicked to play the international music festival Bilbao Rocks, Bilbao, Spain. The jury of the festival agreed that out of the hundreds of hopeful European bands, ANOXIA had a cool and different sound. However ANOXIA came close to cancelling the show on the very day, due to a sudden airline strike. Hell bent for performing and after more than 10 hours spent in European airspace, ANOXIA did succeed in landing in Bilbao 1½ hours prior to showtime! The concert became a major pad on the back for ANOXIA.

Following "Kept In Sin" and the positive reactions it released, the songwriting continued in the same style. Sticking to a sound ANOXIA could relate to, was a matter of importance in the songwriting process. A true sound paying respect to the old giants without becoming tribute, rip-off or parody. Hence the music has an old-school touch, but with a modern approach and sound. The vocals are up-front, bearing a crisp character and being spiced up with harmonies. The individual and unique styles of the guitarists reek of heavy metal and flirt with the best from the hard rock genre. The bass is mostly incredibly heavy, but provides melodic escapades as well. The drums are old-school and modern at the same time. The drums were recorded by legendary Danish producer Tommy Hansen (Helloween, Pretty Maids, Hatesphere) in the well-known Jailhouse Studios, which is filled with authentic "heavy-metal-mojo", cemented by the many Helloween gold records that make up a significant part of the studio-interior. The rest of the album was recorded in Muzirkus Studios by aspiring producer Simon Joergensen. His "new-school" attitude and his approach to modern metal provided an extra venomous spice in the production. Accordingly the entire session was taken back to Jailhouse Studios for mixing and mastering.

Lyricaly "A Lapdance For The Devil" is founded on a broad base, and the lyrics are not fixed to one specific theme. The lyrics handle meaningful topics, and insist on taking a stand and making a difference! The cover-art is inspired by the iconic album-covers that represent the old school. The cover matches the overall concept of the album and at the same time provides suitable poster-material for many a teenager's bedroom walls. In other words: An artwork which any fan of heavy metal would hang on his wall alongside Iron Maiden, Manowar and Metallica.

- ANOXIA has supported Krokus and W.A.S.P.
- Performed at the international music festival Bilbao Rocks, Bilbao, Spain
- Produced by Tommy Hansen (Helloween, Pretty Maids, Hatesphere)
- 9 out of 10 in Denmark's biggest metal mag, Metalized: "No doubt: These guys can make it to the top soon!"



ANOXIA  
A Lapdance For The Devil

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Denmark: February 1st 2010  
Germany/Benelux: April 23rd 2010  
Rest Of Europe: April 26th 2010

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Barcode: 5700907230108



ANOXIA line-up:

Lars Frederiksen - vocals/guitar  
Claus Nielsen - guitar  
Allan Nielsen - bass  
Søren Frederiksen - drums

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